

SINFONIA VIII op.93

Partitura

II

Stefano Ranieri
2009-2010

LENTO

Musical score for the first system, measures 1-4. The instruments are Oboe, Corno inglese, Flauto in Sib, Flauto Basso, Fagotto, and Contrabbasso. The Oboe part features a melodic line starting in measure 3 with dynamics *pp*, *f*, and *ppp*. The Flauto in Sib and Contrabbasso parts have *pp* markings. The Flauto Basso and Fagotto parts are mostly silent.

Musical score for the second system, measures 5-8. The instruments are Oboe, Flauto in Sib, Flauto Basso, Fagotto, and Contrabbasso. The Flauto in Sib part has a *pp* marking. The Bass Flute part has a *mp* marking. The Bassoon part has *pp* and *mp* markings. The Contrabbasso part has *pp* and *ppp* markings. The Oboe part is silent.

SINFONIA VIII op. 93

Partitura

III

Stefano Ranieri

(2009/2010)

All.to

Flauto

Oboe

Corno inglese

Clarinetto in La

Clarinetto Basso

Fagotto

Corno in Fa 1

Corno in Fa 2

Tromba in Sib

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Fl.

Ob.

C.i.

Cl. B.

Cl. C.

Fg.

Tr. 1

Tr. 2

Tr. Sib.

imp.

In. I

In. II

Vla.

Vc.

Cb.

p

sempre legato

sempre legato

sempre legato

arco

sempre legato

SINFONIA VIII op. 93

22

Fl.

Ob.

C.i.

Cl. La

Cl. B.

Fg.

Cr. I

Cr. 2

Tr. Sib

Imp.

Tr. I

Tr. II

Vla.

Vc.

Cb.

f

sempre legato

Fl. *mf*

Ob. *p* *mf*

C.i.

Cl. La *sempre legato* *mf*

Cl. B. *sempre legato*

Fg. *sempre legato*

Cr. 1 *sempre legato*

Cr. 2 *p* *sempre legato*

Tr. Sib

imp.

Vn. I *p* *sempre legato*

Vn. II *p* *sempre legato*

Vla. *p* *sempre legato*

Vc. *p* *sempre legato*

Cb. *p* *sempre legato*

SINFONIA VIII op. 93

44

Fl.

Ob.

C.i.

Cl. B.

Fg.

Cr. 1

Cr. 2

Tr. Sib.

imp.

44

44

ln. I

ln. II

Vla.

Vc.

Cb.

pizz.

pp

pp

pp

pp

pp

pp

arco

pp

Fl. *55*

Ob. *p*

C.i.

I.La

II.B.

Fg.

r. 1 *55*

r. 2

Sib.

mp. *55*

n. I *55*

n. II

IIa.

Vc.

Cb.

SINFONIA VIII op. 93

66

Fl.

Ob.

Cl. B.

Viol. I

Viol. II

Vla.

Vcllo.

Cb.

Cr. 1

Cr. 2

Tr. Sib.

imp.

In. I

In. II

sempre legato

sempre legato

sempre legato

pizz.

arco

sempre legato

SINFONIA VIII op. 93

Fl. *mf*
sempre legato

Ob. *mf*
sempre legato

C.i. *mf*
sempre legato

Tr. B. *mf*
sempre legato

Trom. *mf*
sempre legato

Vr. 1

Vr. 2

Sib. *legato*

np.

vn. I *mf*

vn. II

va.

vc.

vb.

Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

C.i. *mf* *cresc.* *f*

1.La *mf* *cresc.* *f*

1.B. *mf* *cresc.* *f*

Fg. *mf* *cresc.* *f* *dim.*

r. 1 *mf* *cresc.* *f* *dim.*

r. 2 *mf* *cresc.* *f* *dim.*

Sib. *cresc.* *f*

mp. *mf* *cresc.* *f* *dim.*

n. I *mf* *cresc.* *f* *dim.*

n. II *mf* *cresc.* *f* *dim.*

1.a. *mf* *cresc.* *f* *dim.*

Vc. *mf* *cresc.* *f* *dim.*

Cb. *mf* *cresc.* *f* *dim.*

SINFONIA VIII op. 93

Fl.

Ob.

Cl. B.

Fg.

Cr. 1

Cr. 2

Tr. Sib.

imp.

Viol. I

Viol. II

Vla.

Vc.

Cb.

p

p

p

pizz.

p

sempre legato

122

Fl.

Ob.

C.i.

I.La

I.B.

Fg.

122

r. 1

r. 2

Sib.

122

mp.

fp *fp*

122

n. I

v. II

va.

Vc.

Cb.

fp *fp* *fp* *fp*

SINFONIA VIII op. 93

133

Fl.

Ob.

C.i.

I.La

II.B.

Fg.

133

Cr. 1

Cr. 2

Tr. Sib.

133

imp.

133

In. I

In. II

Vla.

Vc.

Cb.

pp sempre legato

pp sempre legato

pp sempre legato

pp sempre legato

144

Fl.

Ob.

C.i.

I.La

I.B.

Fg.

144

r. 1

r. 2

Sib.

144

mp.

144

n. I

n. II

Viola

Vc.

Cb.

sempre legato

SINFONIA VIII op. 93

155

Fl.

Ob.

C.i.

Cl. La

Cl. B.

Fg.

sempre legato

cantabile

sempre legato

155

Cr. 1

Cr. 2

Tr. Sib.

155

imp.

155

ln. I

ln. II

Vla.

Vc.

Cb.

arco

sempre legato

166

Fl.

Ob.

C.i.

I.La

I.B.

Fg.

166

r. 1

r. 2

Sib.

166

np.

166

a. I

II

la.

lc.

lb.

f

p

p sempre legato

p sempre legato

p sempre legato

p sempre legato

p sempre legato

p sempre legato

SINFONIA VIII op. 93

Fl.

Ob.

C.i.

Cl. B.

Fg.

Cr. 1

Cr. 2

Tr. Sib.

imp.

Viol. I

Viol. II

Vla.

Vc.

Cb.

sempre legato

sempre legato

sempre legato

sempre legato

pizz.

Fl. ¹⁸⁸ *pp*

Ob.

C.i.

.La

I.B.

Fg.

r. I

r. II

.Si

np.

n. I *pp*

.II *pp*

IIa *pp*

Vc. *pp*

.Cb. arco *pp*

SINFONIA VIII op. 93

199

Fl.

Ob.

C.i.

Cl. La

Cl. B.

Fg.

Cr. 1

Cr. 2

Tromb.

imp.

Viol. I

Viol. II

Vla.

Vc.

Cb.

sempre legato

cant.

sempre legato

pizz.

arco

sempre legato

Fl. 210

Ob. 210

C.i. 210

.La 210

I.B. 210

Fg. 210

r. 1 210

r. 2 210

.Sib 210

np. 210

n. I 210

i. II 210

/Ia. 210

Vc. 210

Cb. 210

div

SINFONIA VIII op. 93

221

Fl. *cresc.*
sempre legato

Ob.

C.i.

Cl. B.

B.

Fg. *cresc.*

Cr. 1

Cr. 2 *cresc.*

Cor. Sib.

Imp.

221

Viol. I *cresc.*

Viol. II *cresc.*

Vla. *sempre legato* *cresc.*

Vc. *cresc.*

Cb. *cresc.*

232 *più cresc.* *mf*

Fl.

Ob.

C.i.

Cl. B.

Fg.

Cr. 1

Cr. 2

Tr. Sib.

imp.

232 *più cresc.* *mf*

232 *più cresc.* *mf*

232 *più cresc.* *mf*

232 *unite* *più cresc.* *mf*

232 *più cresc.* *mf*

232 *più cresc.* *mf*

232 *più cresc.* *mf*

SINFONIA VIII op. 93

243

Fl. *cresc.* *f*

Ob.

C.i. *f ma dolce*

Cl. La *cresc.* *f ma dolce*

Cl. B. *f*

Fg. *cresc.* *f*

Dr. 1 *cresc.* *f*

Dr. 2 *cresc.* *f*

Tr. Sib. *f*

imp. *f*

243

Tn. I *cresc.* *f*

Tn. II *cresc.* *f ma dolce*

Via. *cresc.* *f ma dolce*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

SINFONIA VIII op. 93

Fl. 254

Ob. 254

C.i. 254

Cl.B. 254

Fg. 254

Cr. 1 254

Cr. 2 254

Tr.Sib. 254

imp. 254

Vn. I 254

Vn. II 254

Vla. 254

Vc. 254

Cb. 254

f

SINFONIA VIII op. 93

287

Fl.

Ob.

C.i.

I.La

II.B.

Fg.

Cr. 1

Cr. 2

r.Sib

imp.

In. I

n. II

Vla.

Vc.

Cb.

sempre lega.

298

Fl.

Ob.

Ci.

Cl. B.

Fg.

Cr. I

Cr. II

Tr. Sib.

imp.

298

Vn. I

Vn. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for Sinfonia VIII op. 93, page 28, features 15 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Ci.), Bassoon (Cl. B.), and Contrabass (Fg.). The next three staves are for brass: Horn I (Cr. I), Horn II (Cr. II), and Trumpet in B-flat (Tr. Sib.). The bottom seven staves are for strings: Impassibile (imp.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and strings play melodic lines, while the brass and imp. parts provide harmonic support. The page number 298 is written above the first staff of each system.

SINFONIA VIII op. 93

This page of the musical score covers measures 309 to 318. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 309-318, starting with a rest and then playing a melodic line with a *p* dynamic.
- Ob.** (Oboe): Measures 309-318, playing a melodic line with a *p* dynamic.
- C.i.** (Clarinet in C): Measures 309-318, playing a melodic line with a *p* dynamic.
- Cl. La.** (Clarinet in B-flat): Measures 309-318, playing a melodic line with a *p* dynamic.
- Cl. B.** (Clarinet in B): Measures 309-318, playing a melodic line with a *p* dynamic.
- Fg.** (Bassoon): Measures 309-318, playing a melodic line with a *p* dynamic.
- Cr. 1** (Trumpet 1): Measures 309-318, playing a melodic line with a *p* dynamic.
- Cr. 2** (Trumpet 2): Measures 309-318, playing a melodic line with a *p* dynamic.
- r. Sib.** (Trombone in B-flat): Measures 309-318, playing a melodic line with a *p* dynamic.
- imp.** (Tuba): Measures 309-318, playing a melodic line with a *p* dynamic.
- In. I** (Violin I): Measures 309-318, playing a melodic line with a *p* dynamic.
- n. II** (Violin II): Measures 309-318, playing a melodic line with a *p* dynamic.
- Vla.** (Viola): Measures 309-318, playing a melodic line with a *p* dynamic.
- Vc.** (Violoncello): Measures 309-318, playing a melodic line with a *p* dynamic.
- Cb.** (Contrabasso): Measures 309-318, playing a melodic line with a *p* dynamic. The word "arco" is written above the staff at measure 314.

SINFONIA VIII op. 93

331

Fl.

Ob.

C.i.

Cl. La

Cl. B.

Fg.

Cr. 1

Cr. 2

Tr. Sib.

imp.

Tr. I

Tr. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

pp

pp

pizz.

